

TRIC TICS



UNITED
COLLEGE

1954-55

K.R.BAILEY.



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TRIC TICS

1954 - 1955

United Collegiate Department

Dedicated to

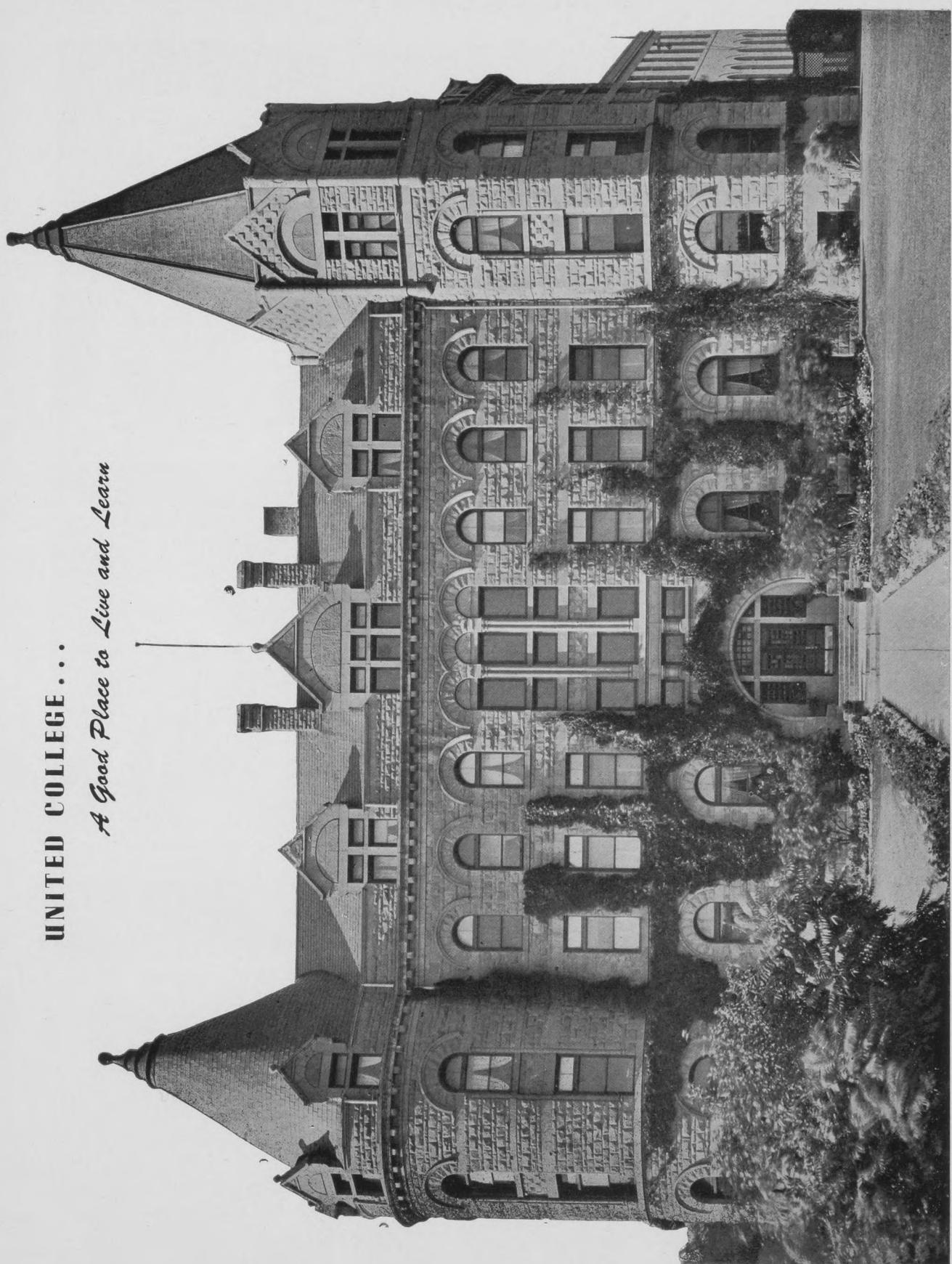
PRINCIPAL
W. C. GRAHAM

who is retiring after seventeen years
as Principal of United College.

1938-1955

UNITED COLLEGE . . .

A Good Place to Live and Learn



OUR FACULTY



ASST. DEAN J. D. MURRAY, B.A.



DEAN C. N. HALSTEAD, M.A.



A. D. LONGMAN, B.A.



E. F. MORRISON, B.A., LL.B.



L. A. TOMLINSON, B.Sc.



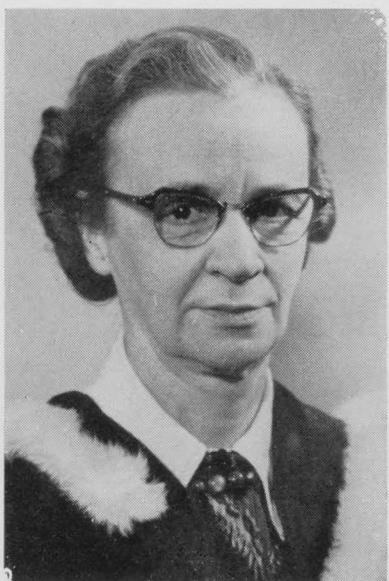
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IT IS with great affection that this issue of "Tric Tics" is dedicated to Principal Graham on the eve of his retirement as principal of United College. The staff of "Tric Tics" joins with the Faculty and student body in wishing Principal Graham God's blessing in his retirement.

Once again graduation time comes to the Collegiate Department of United College to climax a year's work, study and fun; a year that has broadened our thinking and outlook on life and has, in no small way, prepared us to face life with its many complexities. We, who have spent a year of work and study together, will now separate and take different paths. Some of us will return next year for more advanced studies; some will go elsewhere for training; some will enter the business world in order to make a living; but whatever we do or wherever we go we carry with us a common bond—that of being part of the tradition of United College. Whatever we do or wherever we go we shall share that common bond, not only with the 1954-55 graduating class, but with all those who in the past have been part of this tradition and those who are yet to come.

This tradition of which we are a part is based on the motto: "Lux et Veritas Floreant"—Light and Truth Flourish. The College itself is dedicated "To the Glory of God and the Advancement of Sound Learning." This tradition has produced many great men and women in every walk of life. In the field of politics, education, theology, business; in short, in

almost every walk of life, men and women who have made important contributions to society. It is indeed a privilege and an honor to be a part of such a tradition.

"What next?" is the thought of many students. "Where do I go from here?" One of the greatest needs of society today is the need for educated young people. Young people who are willing to face the pressing problems of the world today and attempt to solve them. If it is at all possible, we should consider the possibility of furthering our education in order to help fill this need. However, whatever we decide to do, whether it be higher education, a profession or a career in the business world, let us always remember that we are a part of a living tradition and do our utmost to live up to that tradition.

I would like to express my sincerest thanks to the members of the Faculty who so ably and unselfishly gave of their time to guide us in the publication of this book. Also to the members of the "Tric Tics" committee for their co-operation and zeal. It was a wonderful experience to work with them. On behalf of the committee, I would like to express appreciation and thanks to those students who sold advertising, helped in the preparation of the material for printing, and those who submitted material for the Literary Section and ideas for a cover.

In closing, may I wish everyone the best of luck and God's blessing in what ever the future may hold.

K.R.

The Voice of The Principal



"And what more shall I say? For time would fail me to tell of Gideon, Barak, Sampson, Jephthah, of David and Samuel and the prophets . . ."

"All these, though well attested by their faith, did not receive what was promised, since God had foreseen something better for us, that apart from us they should not be made perfect."

"Therefore, since we are surrounded by so great a cloud of witnesses, let us lay aside every weight, and sin which clings so closely and let us run with patience the race that is set before us, looking to Jesus the pioneer and perfecter of our faith."

Selected from Hebrews 11:32-12:2

I have chosen as my theme for this farewell message to the collegiate these selections from the Epistle to the Hebrews. I have done so because it is always stimulating, if not exciting, to find people living widely apart in time and space saying much the same things and adopting much the same attitudes to life. There is such a correspondence between this passage from the Epistle to the Hebrews and some words written by Edmund Burke, the great 18th century English statesman and orator, 1,600 years and more after this Epistle was written.

"Society," wrote Burke, "is a partnership in all science, a partnership in all art, a partnership in every virtue and in all perfection. As the ends of such a partnership cannot be attained in many generations, it becomes a partnership not only between those who are

living, but between those who are living, those who are dead, and those who are to be born."

1. *The first point of similarity between these two writers which strikes us is that they both react to contemporary life in much the same way.*

Neither of them was content to play the role of spectator, to stand aside and merely look on at the human struggle as it worked itself out in his own community in his own time. Each felt himself to be closely and significantly involved in that struggle. They use different figures of speech to express this feeling but the import of these is the same.

The writer of Hebrews uses the figure of an athletic contest held in a stadium packed with witnesses. To him there is nothing casual about life. It demands of him the dedication of all his powers to achieve a distant goal over a rugged course. Concurrently it demands of him the self-discipline by virtue of which one makes choices between lesser and greater values.

2. *There is, in the second place, another point of similarity between them which, because of this, becomes more striking and significant. The writer of Hebrews and the great Burke are alike in this that they feel the present to be an outgrowth of the past. To them the social process is a genetic process.*

This means that they conceive civilized society as a growth, not a mere structure, as a tree with roots imbedded deep in the past, the very life of which depends upon maintaining the vitality of those roots.

This does not mean that their viewpoint is that of the antiquarian who is interested in anything ancient merely because it is ancient, and who is more than likely, because of this, to get lost in the past. Nor does it mean that they idealize the past or take an uncritical view of it. What it does mean is that they have a truly critical attitude to it, that they see it as it really was, at times noble, at times ignoble, at times creative and progressive, at times destructive and reactionary—but considered as a whole, a mighty contributor to the values enjoyed by them and their contemporaries.

And the effect of this is to fill them with a sense of responsibility to the past, a feeling that they themselves, in their own day, must add to the values in their cultural heritage. The writer of Hebrews states this very clearly when he writes:

"And all these, though well attested by their faith, did not receive what was promised, since God had foreseen something better for us, that apart from us they should not be made perfect."

Only those who isolate themselves from contemporary life, those who rationalize it to accord with some preconceived theory springing, perhaps, from bitter personal experience, fail to develop a due and proper sense of the fact that the living past lives in the actual present, and that our partnership, as Burke puts it, is with the dead as well as with the living.

3. Finally, the great statesman and the writer of the Epistle are alike in this that each has a sense of the relevancy of the immediate present to the future, a confidence that the higher values for which men strive in the present will appeal to generations yet unborn and that progress will be made toward a more satisfying fulfilment of them.

It is to be remarked that neither thinks of progress in terms of mere change. For them there are no short-cuts to the high goals of social experience. It is to those who seek mean ends that short-cuts through violent force appeal. If, for example, the end in view is the subjugation of one class in society by another, violence may promise to open up a shortcut to such a mean end.

Burke makes use of quite a different figure, the figure of partnership. To live in any society is to become a partner in its quest for values, the values which reside in goodness, in beauty and in truth. And at the very centre of the concept of partnership is the idea of the personal responsibility of each partner to

all his partners. A partnership is a sharing of values by those who have made an equitable contribution to the creation of those values.

Here, then, are two men living thousands of miles apart in space and centuries apart in time who find in the life of their own community in their own day a challenge which absorbs not only their interest but stimulates them to marshall and use all their personal capacities and powers.

In such a case, however, the promise is as hollow as the end is mean and the inevitable result is change without growth, the mutilation and weakening of the tree of life.

The author of the Epistle to the Hebrew states his attitude to the future thus:

"Therefore, since we are surrounded by so great a cloud of witnesses (from our past), let us also lay aside every weight and sin which clings so closely, and let us run with perseverance the race that is set before us looking to Jesus the pioneer and perfecter of our faith."

The end he had in view, then, was the end which Jesus had preached, the redemption of the human race as a whole, and he knew that the way to that end would be long and hard. This is exactly Burke's view of the human struggle when he declares that society is a partnership also "with those who are yet to be born."

Just as the writer of the Epistle says of the stalwarts of the past that they cannot be made perfect without us, so you and I have to recognize our dependence on those who come after us. We, too, cannot be made perfect without them.

Looked at in the large, the job of education is to build up in each rising generation the sense of being essential to a continuing order of things, an order which has established its right to continue both by virtue of great achievements in the past and by virtue of still greater promise for the future.

What the nature of that promise is is made clear by the writer of the Epistle in the clause, "looking to Jesus the pioneer and perfecter of our faith." In him, and in no one else, we find adequately crystallized and forecast the destiny of a humanity redeemed by the love God manifested in him.

W. C. GRAHAM

The Voice of The Dean

AU REVOIR, DR. GRAHAM

The Collegiate Year Book, "Tric-Tics", has most fittingly dedicated this issue to our esteemed and beloved Principal whose retirement in June rings down the curtain on seventeen years of inspired leadership at United College. It was in June, 1938, that the traditions and the charters of the Presbyterian Manitoba College and the Methodist Wesley College were merged by a new charter into United College under the United Church of Canada. However, while charters alone may combine they do not necessarily unite the varied traditions and patterns of the original entities. The Board of Regents, therefore, was confronted with the difficult task of searching for a man who could in his own person do what charters alone could not accomplish. Its choice fell upon Dr. William Creighton Graham, a brilliant Canadian scholar who for thirteen years had occupied a professorial chair in the field of Old Testament Language and Literature in the Divinity School of the University of Chicago. That he forsook the relative ease of the Chair in Divinity to accept the arduous duties of administrator and teacher as the principal of United College was in itself evidence of the unselfish and idealistic character of the man whom the Board had selected. The uninterrupted sequence of successes and the growth of United College under his leadership vindicate the members of the Board in the wisdom of their choice.

From the beginning, Principal Graham recognized in the composition and spirit of United College an unique academic experiment and a great Christian challenge. He recognized the peculiar educational opportunities presented by a college consisting of three departments, ranging from Collegiate through Arts and Science to Theology, under one administration. He was captivated by the potential values of inter-departmental stimulation and contact and particularly impressed with the opportunities thus provided through a Christian college for youth not only to achieve a sound education but also to understand the value of a Christian philosophy of life. With these ideals in mind,

he has given unceasing support and encouragement to all departments alike. And now as he relinquishes his leadership of the College, he is surer than ever in his belief, supported by convincing results, that United College with its unique composition and distinct academic and spiritual goals has opportunities to offer to youth that are not only valuable today but will become increasingly important in the years that lie ahead.

To those of us who have shared his enthusiasm, his vision, his work, his disappointments and his successes, it is difficult to accept the reality of his retirement. But having shared these experiences with him, we are among the first to wish him every happiness in this well-earned release from administrative duties. To all who have known him, even casually, his retirement marks the close of a recognized era of great growth at the College. It has been an era of physical growth in numbers of students and in buildings, and an era of academic growth, for Dr. Graham is above all else a scholar. To all the students who attended the college during his term of office, his retirement will mark the removal of a symbol which in his person embodied the spirit and soul of United College itself, the spirit of friendship, of kindness, and of thoughtful concern for others; the soul that strove for truth in honest labor, research, study, and the Christian way of life. For all these things we will miss him greatly.

Now we say au revoir and thank you for everything, in the sure knowledge that past, present, and future generations of students at United will say of him as Wordsworth said:

*"And, when the stream
Which overflowed the soul was passed away,
A consciousness remained that it had left,
Deposited upon the silent shore
Of memory, images and precious thoughts
That shall not die, and cannot be destroyed."*

C. N. HALSTEAD

Council . . .



Back row, left to right: George Botchett, Rod Dryden, Chris Dafoe, Gordon Taylor, Dave Smith, Andy Totin Jim McIlroy, Ken Rentz.

Second row: Doris Stitz, Gayla Koslovsky, Simone Cohen, Dawn Walsh, Pat Lambert, Heather Mowatt.

First row: Ron Kleinfield, Jane Davis, Dave Sharpe, Dean Halstead, Elda Hartley, Myra Grosh, Mike Kachmar.

President's Message

IT IS my understanding that the president's message should convey best wishes to the graduating classes as well as a few thoughts which will cause fellow-students to pause, look back at the year which has gone, and look ahead to the careers which no doubt many have already chosen. This year, moreover, we are paying tribute to Dr. W. C. Graham who is retiring after seventeen years as principal of our college.

In September, 1954, our approximately 250 Collegiate members arrived at United College mostly as strangers, with varying backgrounds and ambitions, but with one common bond—the completion of a high school education in a college which has an old established reputation among the educational institutions of Canada. United College probably did not represent a great deal to most of us at that time; it was to be merely a means to an end. Now, in June, 1955, it has taken on for us a new meaning; it has become a bond of common interest. It has given us an opportunity of sharing not only a valuable experience in learning, but also of making new and lasting friendships. Both of these experiences will, I am sure, always give us a sense of indebtedness to the College. Our academic work has been influenced by the stimulating guidance we have had from our teachers, and our friendships enriched by the tolerance and understanding we have received from them throughout the year.

But colleges are made up of people whose personalities and abilities leave their lasting effects and provide the foundations on which others may continue to build. Dr. Graham's work and influence illustrates in a most outstanding way such a basis for the continued growth and development of United College.

This year marks the close of a chapter in the great role that our principal, Dr. Graham, has played in the history of United College. He has been a strong supporter of the Collegiate Department as an integral part of United College, with its three divisions consisting of Collegiate, Arts and Science, and Theology, all closely united under one administrative head. The acclaim given Dr. Graham indicates the respect and admiration that the student body as a whole has for him because of devoted interest in the welfare of every department of the College. He is a great scholar, a great theologian and, above all, a great humanitarian. With Dr. Graham goes our very best wishes and sincere thanks for the part he has played in bringing our college to the forefront among Canadian educational bodies.

This year has had a very special meaning for me, having returned to school after several years away from studying. Although this has been a handicap in some ways, it has proved an advantage in others.

(Continued on page 31)

Collegiate Graduation

Order of Proceedings

MR. ALLAN H. WATSON
Vice-Chairman Board of Regents, United College, Presiding

ORGAN PRELUDE

ACADEMIC PROCESSION

O CANADA

INVOCATION

Rev. H. A. McLeod, M.A., B.D., D.D.
President, Manitoba Conference United Church of Canada

WORDS OF WELCOME

Rev. W. C. Graham, M.A., S.T.M., Ph.D., D.D., F.R.S.C.
Principal, United College

COLLEGIATE PRESIDENT'S REVIEW

David Henry Sharpe

VALEDICTORY ADDRESSES

Grade XI Audrey Huntingford
Grade XII Carol Lorraine Longley

VOCAL SELECTIONS

Roy A Hilton Joseph
Accompanist, Dick Carr

ADDRESS TO THE GRADUATES

Rev. Allen R. Huband, B.A., D.D.
Minister, Westminster United Church

PRESENTATION OF AWARDS AND CERTIFICATES
as set forth in the following pages

Mr. W. D. G. Runions, B.A., B.Sc.
Registrar, United College

THE DEAN'S REVIEW

Dean C. N. Halstead, M.A.

PRESENTATION OF THE CLASS PICTURE
Elda Estelle Hartley, Collegiate Vice-President
Accepted by: Principal W. C. Graham

GOD SAVE THE QUEEN

ACADEMIC PROCESSION RETIRES

REFRESHMENTS

Merit Awards

RECOGNITION OF MERIT AWARDS

GRADE XI (Whole Class)
David Henry Sharpe
Richard Jamieson Scott

GRADE XI - A
Barbara Louise Fowler
Arlene Hope Blackner

GRADE XI - B
Jacqueline Dawn Garson
Robert William Sloane

GRADE XI - C
Morris Epstein
Gerald Allan Pilcher

GRADE XII (Whole Class)
Patricia Doreen Belbas
Maria Jean Matthews

GRADE XII—Section 1
Joan Carol Reinsch
Carol Lorraine Longley

GRADE XII—Section 2
June Gladstone Taylor
Ellen Darlene McLaren

GRADE XII—Section 3
Clare Anthony Sammons
Elda Estelle Hartley

Presented by PROF. O. T. ANDERSON, M.A., B.Sc.
Dean of the Faculty of Arts and Science, United College

COLLEGIATE HONOURS SOCIETY CERTIFICATES

Gwenneth Anne Barron
Patricia Doreen Belbas
Arlene Hope Blackner
John David Buchanan
Modest Jacob Cherekwick
Morris Epstein
James George Fisher
Barbara Louise Fowler

Beirs Doreen Francis
Jacqueline Dawn Garson
Barbara Joy Ginsburg
Myrna Grosh
Sharon Lynne Kaplan
Mabel Lee
Maria Jean Matthews
James Edward McIlroy

Ellen Darlene McLaren
Joan Carol Reinsch
Eleanor Joyce Sawula
Richard Jamieson Scott
David Henry Sharpe
Ronald Frank Simonite
Robert William Sloane
June Gladstone Taylor

Presented by PRCF. E. G. D. FREEMAN, B.D., M.A., D.D.
Dean of the Faculty of Theology, United College

EXECUTIVE CERTIFICATES

For Executive Work in the Collegiate Students' Organization

George William Botchett
Simone Iris Cohen
Christopher Grannis Dafoe
Jane Marion Davis
Rodney Jordon Dryden
Thomas Adair Freestone
Jacqueline Dawn Garson
Myrna Grosh
Elda Estelle Hartley

Hugh Robertson Howden
Michael Kachmar
Martin Ronald Kleinfeld
Gayla Koslovsky
Patricia Lillianne Lambert
James Edward McIlroy
Heather Elizabeth Mowat
Paul Elliott Nusgart
Kenneth Rentz

David Henry Sharpe
David Elswood Smith
Rudolph August Smith
Doris Stitz
Gordon Lyle Taylor
Albert Andrew Totin
Elizabeth Dawn Walsh

Presented by MR. JOHN D. MURRAY, B.A.
Assistant Dean, Collegiate Department, United College

Grade XI Valedictory



*Mr. Chairman, Honored Guests,
Members of the Faculty, Fellow
Students, Ladies and Gentlemen:*

ACH year the valedictorians claim the distinction of speaking on behalf of the finest class ever to graduate and this year is certainly no exception. In my mind there is no doubt that the Grade XI class of 1955 is one of the most remarkable in the history of the college.

Recently, in a speech entitled "If I Had My Way", I outlined some innovations which apparently appealed to these eager students (thirsting for knowledge). I suggested that the examination pass mark be raised at least to seventy-five per cent. These zealous students agreed that this was reasonable and easily attainable. I recommended that the young ladies should be segregated from the young gentlemen to create an atmosphere more conducive to serious studying. These sober students again heartily concurred. But the proposal which was received with the greatest enthusiasm was the idea that the school day should be extended, with classes beginning at seven o'clock in the morning and reluctantly terminating at five in the evening, including Saturdays. I understand that this also appealed to the faculty. This will give those assembled here tonight an insight into the character and calibre of the 1954-55 graduating class. And herein lies perhaps the honour of my being chosen to represent this class at the culmination of a year of scholastic effort.

But, in a more serious vein, I would like to express, in all sincerity, my thanks to my class for having accorded me the privilege of speaking to you tonight on their behalf. I am humbly aware that I have received the highest honour which can be bestowed by one's fellow students, and I am indeed very proud to have been chosen by them as their representative.

In most schools the graduating students achieve a sense of unity through several years of working and learning together. I think it says a great deal for the spirit of this Collegiate that we have achieved that sense of solidarity in just one term. Throughout this year personalities have merged, without individualities becoming submerged, both in our social activities and in the classroom, and all our efforts have united to maintain the traditions of high scholarship through individual enterprise with which the name of United College is associated.

As I think back to the beginning of this term, I remember seeing what appeared, at that time, to be a teeming mass tumbling through the portals of this old college. I then became aware that we, as a group, represented a cosmopolitan cross-section of society. Our backgrounds and our racial and cultural heritages were different, but before long we shared a

common bond, that of being citizens of United College. Within a few months we recognized the value of the liberal education which we were receiving, as our horizons were extended beyond our own limited boundaries.

Those of us who have been enrolled at United during this, Dr. Graham's final year of service to the College, count it a privilege to have come under the influence of such a renowned scholar and teacher. For the tradition of Christian teaching, as exemplified by Dr. Graham, has found an echo in the spirit of the whole faculty. Perhaps no other educational institution exists which has the welfare and interests of the individual student so wholly at heart, and which emphasizes so much the worth of the individual. We individually are deeply appreciate of this interest.

There is an enviable relationship between the staff and the students here which sets this institution apart from others. The informal lectures in the classroom are provocative and stimulating and encourage the students to think for themselves. The students respond to this recognition of their growing feeling of maturity, and thereby develop in character. I think that Dean Halstead has often explained that one of the reasons why this personal interest predominates among the staff is because all the members of the College Faculty are graduates of United College. We cannot adequately express our gratitude for their seemingly inexhaustible patience and their devotion to our best interests. They give unstintingly of their time and they are always ready to offer encouragement and advice regarding our immediate or future activities. For example, there is the often repeated forecast of weather conditions which will prevail during the month of August. "It is surprising how fast the sound of the teacher's voice travels when it is eighty-six degrees in the classroom . . ." And if sometime in the future I come upon the remarkable spectacle of an eminent citizen standing ". . . in vacant or in pensive mood . . .", I shall be inclined to think, ah, this is the result of those heartfelt pleadings to ". . . think, class, think."

And not least among the people who have shared in making this a successful year are our parents, guardians and friends. Their material sacrifices and moral support have enabled us to enjoy this year, and we thank them very sincerely for the opportunities which this year at United has afforded us.

Undoubtedly there has been times when our thoughts have been to the contrary, but I think that we will all acknowledge that this has been a momentous year for each of us and another milestone along the road to worthwhile citizenship and public service in a country which is assuming a unique place among nations.

(Continued on page 31)

Congratulations
and
Good Luck

GRADUATES

"Nutrition is our Business"

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ST. BONIFACE

MANITOBA

Grade XII Valedictory



*Mr. Chairman, Honored Guests,
Dr. Graham, Members of the
Faculty, Ladies and Gentle-
men, Fellow Students:*

WE, like many students all over Canada who are graduating this year, are saying goodbye to our childhood schooldays.

We have been like a bird, sheltered and guided through our childhood by the love and understanding of our parents. They have taught us honesty, respect and obedience, all vital qualities amongst men. We have been taught how to work and live in harmony with other people in this corrupt world of today, and this individual harmony will help to promote world peace. We are deeply grateful to our parents for the wonderful preparations and sacrifices that they have so freely made, that we may be able to stand here today and receive our diplomas. Now we are ready to proceed alone. The flight will be rough and tedious at times, and we must be ready to weather many storms before the sky is clear. Without the encouragement and guidance of our parents, our first flight would be dangerous.

Graduation is to us like the flight of a bird. We anticipate disappointment and are somewhat leery of the trip ahead, but a natural progressive instinct draws us from our nests into a new world full of opportunities.

Canada is just such a "New World". She is a country of endless opportunities and a land whose potentialities are only now being recognized, a land whose resources of oils and minerals are only now being evaluated. It is these resources, which are so freely offered to other nations not so fortunate, that will give our generation, and those who come after us, the privilege and yet the great responsibility of leading Canada to greater prosperity. This leadership in world affairs, which seems to be Canada's destiny, is undoubtedly the result of the willingness of the Canadian people to live and work in harmony with people of all races and creeds. They ask for nothing as a nation that they will not offer to others, and they are freely offering to work with backward nations without hope of personal gain, in the belief that this is God's way of life.

We demand only that our privileges of speech, freedom of religion, and freedom to choose our own

work and way of life, be left with us, and so long as we retain the true spirit of democracy within us, we will have no fear.

Regarding Canada as a nation, we cannot but realize that what we have and enjoy now is greatly attributable to the men and women, who, as professors, lecturers and teachers, have devoted so much of their lives to the education of an often unwilling class.

Looking backward, we cannot praise each individual teacher enough for his assistance. They have helped us mold our character, and their eagerness has been an inspiration to us to seek higher and better things.

To these teachers who have devoted even their spare time for our advancement, in spite of our neglected homework and often half-hearted co-operation, goes our deepest gratitude. Without this guidance we would have fluttered and fallen on our first flight.

We shall never forget the wonderful school spirit, and the enthusiasm in all events, which we experienced in our last year at Collegiate in United College. We have enjoyed participating in the sports and in the students' organization. We shall always remember the long corridors through which we strolled every day, and the many stairs down which we raced at the end of every class. Toni's was our second home—a place of laughter and ear-splitting noise, as new friends joined in happy conversation. We are leaving behind many friendships formed this past year and it greatly saddens us to do so. We have associated closely with people of different races and creeds, and have truly learned the value of friendship.

We are also bidding farewell to Principal Graham, who is leaving the College after many years of devoted service, and express most sincerely the thanks and appreciation of this graduating class. He has been respected and admired by the students, past and present, and I would like to extend, on their behalf, a most earnest wish for a long and happy period of rest and relaxation. To his successor, Dr. Lockhart, we give a most cordial welcome and an assurance of co-operation in his daily work.

In concluding, I would like to thank the students of this graduating class for choosing me to give this farewell speech on their behalf. I wish them every success in their future flight and, with God's help, I know they will succeed.

CAROL LONGLEY



Career Opportunities

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Graduating

Classes of

"55"

Grade Eleven A

ARLENE BLACKNER: Arlene is another award winner of XI-A. She's our Junior Councillor and works hard in the lady's hat dept. on Saturdays. Besides this she has a bright, sunny disposition.

TERRY AITKEN: Terry is one of those boys who came to our fair college and found himself a ball and chain. Pardon us, we meant a girl friend.

HARVEY AMOS: Harvey can be seen driving up to school on his motorcycle. "Marlon" never puts off till tomorrow what he can do the day after tomorrow.

SHIRLEY BOLLEN: Shirley who lives at Dugald, Man., commutes, (she goes home every Friday and returns on Sundays). We wonder if she visits anyone else besides her parents.

BARBARA BROWN: The capable social rep of XI-A with a ready smile, and a contagious giggle. Barbara finds time to attend most school activities. One of the chorus in the Collegiate skit.

NORMA BROWN: Norma can be found working in the library. From that ring on her finger it appears that one of her main interests is extra-curricular. She's sure to succeed.

JOHN BUCHANAN: Judging by John's perpetual innocent expression his life seems to be a dark secret. John's main interest is business—monkey business.

MODEST CHEREWICK: Modest is a genius who managed to get 100 in geometry at Easter. "Cherry's" caustic wit is sometimes the cause for an uproar in class. Best of luck Modest.

SIMONE COHEN: This lucky girl is a tall, green-eyed blond, with a great personality. She can be seen raiding her lunch at 10:30. Stands out with the weaker (?) sex.

SHIRLEY DEMPSEY: A cute and demure member of XI-A. She is usually found laughing at someone's jokes. Shirley hails from out-of-town, (Fort Garry). Full of vim, vigor, and vitality.

CLARICE EVERETT: Clarice managed to get the high mark of 80 in Literature at Christmas. She's a hard-working resident of Sparling Hall.

LYNNE FAIRBROTHER: Dark-haired Lynne has the cutest smile. Quite familiar with XI-B's timetable. With her sense of humour, she is always ready to join in a bit of fun.

BARBARA FOWLER: Here is a girl that is definitely different. She pays attention in class and her assignments are a boost to the less ambitious members of the class.

SHIRLEY GILLIES: Shirley is a carefree girl who seldom loses her temper. Her spare time is taken up in modelling. The nursing profession is Shirley's goal.

BARBARA GINSBURG: Barb is one of XI-A's honor students. Her motto is to be seen and not heard. Besides being an accomplished pianist she is noted for her noon hour witticisms.

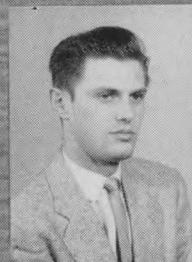
BETTY GLENDENNING: Betty's previous schooling was in Selkirk. Tall, blond Betty is our Athletic Rep. Although quiet in class she seems to be transformed by the sound of the bell.

MYRNA GROSH: Myrna is our class vice-president. Besides receiving high marks she keeps us laughing during noon hours. "Mickey" will be leaving our fair city in September for a year in Israel.

MARGOT HUDSON: Margot is our "Southern Belle." This glamorous girl is the possessor of beautiful blue eyes. The members of the opposite sex seem to be fascinated by her southern accent. Her future lies in nursing.



Grade Eleven A



EDMOND HUTCHINSON: Ed recently came from hard work in military training to hard work at school. He works conscientiously and is sure to succeed in any of his endeavours.

MARGARET JOHNSON: XI-A's "five foot two and one-half inch" of sunshine. She's our hard-working secretary and our theatrical belle of two productions. Marg. plans to enter the nursing profession.

WAYNE JOHNSON: One of the class wits and one of the more ambitious members of XI-A. He possesses a fine sense of humour but is too quiet to let it betray him.

MIRIAM JORGENSEN: This brunette is one of the quieter girls of the class. Her powerful voice was an asset to the chorus. "Christie" usually has her homework done as some students can testify.

SHARON KAPLAN: Sharon may be identified by her long hair and sweet smile. Besides being our star History student, she enjoys listening to music. Can be heard saying "Sol-tainly".

RON KLEINFELD: Ron, the president of the room, supplies his corner of the room with laughter. What has Minneapolis that Winnipeg hasn't? Plans on going into medicine.

MABEL LEE: Mabel is usually flocked by kids asking for her homework. Besides being the proud possessor of dimples, she is a sincere person who is always willing to lend a helping hand where needed.

ELIZABETH LLOYD: Pretty Elizabeth is our drama rep. Besides this interest she plays the piano and works avidly at her homework.

LIBA MARGOLIS: She is known for her ability to blush. Liba is always planning class parties and buying do-nuts. She's another girl who had an integral part in the graduation ceremony.

LESLIE MARKS: Les put the sparkle in our class parties. He leads a group at the "Y" and supervises junior canteens. Resolved—to be a woman hater. Fate—Never. Leslie plans on Social Work.

SANDRA MORRISON: This girl is always neatly attired. Sandra showed a keen interest in school. Could be because of a six weeks trip as a graduation present. One of the rare students who always had their homework done on time.

DONNA MUSKETT: Petite and sweet is our magnetic Donna. She can usually be seen talking to a red headed member of XI-B.

BOB PAUL: Bob is one of the few who combines sports with study. He picks up spare change with his sharp-shooting ability. He can usually be heard singing before class.

JOANNE PETERSEN: You can recognize Joanne by her long pony-tail. She was the expert makeup artist for the theatre. Joanne can be seen inevitably in Tony's.

NORRIS REICHMUTH: "Sam" is our delegate to the meetings of the "Crew Cut Clan." He went to a certain talkative barber and barely escaped with his scalp.

GREGG SAMMONS: Gregg is one of Miss Mills favorites. He surprised himself by passing French at Easter. One of the mainstays of the room.

ELEANOR SAWULA: One of the few girls who can give as well as take when it comes to practical jokes. She can be seen studying in the library after classes. Do you get a lot done, Eleanor?

DICK SCOTT: XI-A's top student and award winner. Studious and hard-working he deserves success in his chosen field. Lately he seems to be making eyes at one of the girls. We wonder who?

Grade Eleven A

PAT SHANSKI: This happy-go-lucky girl can always be seen smiling in class. Pat is friendly and good natured and pops up with most of the questions in Geometry and Chemistry.

RON SIMONITE: One of the good looking members of XI-A. Ron can usually be found with the boys. He spent his Christmas holidays in Florida—lucky boy!

NORMAN SKINNER: Everybody's friend. He would like to see public speaking on the course. This eager-beaver is the pride and joy of every teacher.

JIM SMITH: Jim, our debating rep., represented us at the Macalaster Conference. Jim has been married for the last few years and is the proud father of a little girl. Will be a tremendous lawyer.

LARRY STOCK: Larry hails from Brandon. He can usually be found "kibitzing" with the girls before classes. One of Mr. Tomlinson's favorite guinea pigs. He is always popping up with interesting questions in History.

GERRY WALDOCK: A diligent worker and delightful to know. One can't help noticing her blond hair and blue eyes. Another resident of Sparling Hall.

FRANK WIENER: Artist de luxe, Frank can be found making unusual (?) pictures. Another person who likes Minneapolis. One of Mr. Tomlinson's "Terrible Trio."

Grade Eleven B

BETTY AITKIN: A potential nurse—Oh to be sick. Whatever she does we wish her luck.

RAY BABIN: Our only claim to French ancestry. They tell me that 50,000 Frenchmen can't be wrong and Ray will probably join these ranks in the choice of a job. (No Maths., please.)

DON BROWN: One of the Fort Garry clan. Favorite question—"Did you get your admission slip Mac?" Don claims that the Fort Garry water supply leaves much to be desired.

GLEN COOPER: "I'm witcha kid!" is "Coop's" favorite expression. Can these words be pearls of wisdom? His future is anybody's guess, but I'll bet that it's sure to be interesting.

JOAN DEARBORN: Quiet and shy with no definite ambition other than to get through grade eleven.

CLIFF DEETON: Another contribution to the "Black-frocked flock" of Theology. One of the few who ventures to disagree with "J.D.M." His motto — "Question, seek, and find." Good luck, Cliff.

JOHN DERKSON: Every quiz show has its silent partner and John is XI-B's. They tell us that still waters run deep, but I've also heard that some run rampant after the evening hour begins.

PAT DEVLIN: Somehow this member of a "gruesome twosome" was able to weep and sigh herself through the strenuous role of Marilyn Munroe in our skit. Did her blonde hair aid her? Nobody knows.

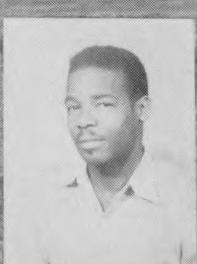
ROBERT FINCH:
Up in the air over land and seas,
On the ground with those XI-B's,
With his black limousine that resembles a car,
I'll bet my last dollar he won't go far.
Ambition: To marry young and learn to fly.

JOHN FOSTER: Never before has one made so many trips, so frequently, to visit one so small as "Foo" does to Fort Garry. As for the future, that is unpredictable.

DONNA FRASER: Has the distinction of being the only girl in XI-B who is engaged. She should make a good wife and mother. Let's hope she can cook.



Grade Eleven B



JACKIE GARSON: Jackie is the Business Editor of Tric Ties. She is interested in old bones and lost continents. (Especially "Mu".) Archeology is to be her life providing she doesn't end up as someone's wife.

MARG GRANT: Pat's partner in crime, she hasn't missed a dance. Marg was the Social Rep. for our room. Plans on "U". (If she passes that is.)

JOAN GREGORY: Country girl with a kipper accent. Plans on Dietetics. (Learning to cook.) Pass the crumpets, please.

ROY GRUNDY: The "Curling Rock". He plays an evasive, waiting game, especially in Chem. Also a fresh air lover—in Maths. class.

LEN GUNN: The only gentleman in our class who brings his business attitude to the class. Another boy searching for a "No-Maths-Land". Plans on medicine.

JACK HALLER: A notorious, uproarious residence lad. Loves U.C. so much that he cannot bear to leave it. Joined a new club of late.

MARY HARDER: Another nurse-to-be. She will make an excellent one if she ever learns how to do graphs. Good luck, Mary.

BOB HAZEL: Interested in football and an interesting fellow when he gets on the subject. What his future holds is uncertain from my crystal ball but we wish him luck.

WARREN HOBMAN: "Woggy" is a sincere, quiet (?) fellow who works very hard in class. (Faculty, please note.) If he follows this outside of U.C. he is sure to get a pass.

BOB HOWDEN: Our class president. Airforce and medicine will follow U.C. Favorite topics: Guns, hunting, the jeep and camping. Our actor in "High Window". He'll be a better doctor says George.

AUDREY HUNTINGFORD: "Best Actress" award at Theatre Night and XI valedictorian. Hails from that "garden of Eden" England. Came over complete with accent. Eh wot!

ROY JOSEPH: Popular singer and soloist at Graduation. Our gift from Trinidad. Plans on taking medicine.

GAYLA KOSLOVSKY: Bowling, curling, volleyball, and XI-B sports rep., took up most of Gayla's time. One of the fortunate ones who drives a car to school.

ROGER LOWE: "I don't get it, Mr. Rutherford" is his patented phrase. He hails from Austin, Manitoba, the heart of the West. A residence lad who is planning on entering the retreat of Theology.

SHARYN MACNICKEL: This gal hails from St. James and intends to go into three year hibernation. (Nursing to you.)

SYLVIA MARKSON: Sylvia comes from St. John's Tech. This tall belle is destined to distribute pills and chills in a hospital.

MARILYN MAXWELL: Has Saturday night insurance a boy friend. Her future is undecided. Marilyn hails from Emerson and at present is in residence.

JIM McILROY: An Irishman, but not quite a Fenian. Our social committee chairman, has a keen sense of musical interpretation. Jim studies harder than the usual run of the "Mills".

Grade Eleven B

BEVERLEY MCKENZIE: Nursing seems to be the favorite career among the girls in our class. Beverley is another contribution to "Pills and Chills" class. Best of luck, Bev.

BRIAN MacNAMARA: The only 500 watt bulb present at our class party. He too laments the deficiencies in the Fort Garry water supply. He and Brownie are bad influences on each other. Plays badminton with a lot of skill and dexterity (?).

DONNA MORLEY: One of the strange individuals who has chosen teaching as a career. Have fun, Donna.

JERRY MUSKER: Jerry is very clever, handsome, and versatile. Plays drums, coaches football teams, sings, cooks, is an ace welder, carves ham expertly, and at present is showing science how perpetual motion is possible.

BEVERLY NELSON: One of XI-B's contributions to Theology. Whether her future will be in reclaiming lost souls or being reclaimed by a Theolog only time will tell.

BILL NOWICKI: "Got a cavity in that wisdom tooth?" If you wait a while this future dentist will repair it. We are "pulling" for you Bill. Good luck to a great guy.

PAUL NUSGART: "Pinky", "I'm a little busy body" Nusgart is our advertising manager for this great book. Paul is a business man of tomorrow—if he passes German today.

TED OTTLEY: "Edward James"—off to the world of radio and T.V. A piano player deluxe. Favorite expression—"How should I know". Good luck in your three years at Ryerson, Ted.

ALLAN PURSLO: "The Hitch-Hiker". Finds French to be a lost cause. A great M.C. who may even replace Ed Sullivan — if a school dance is any criterion.

KEN RENTZ: An employee of a conveniently located department store. A boy with a desire to enter Theology. I can hear his commercials in twelve years, "Clean your souls with Rentz-(o)."

BEVERLY ROSEN: Our theatre rep, and member of stunt night. Plans on teaching as a career.

GARRY SHAPERA: Headed for Architecture. Inflicted with that terrible disease, TVitis. Likes Milton Berle, razamatas, jazz, and St. Paul, Minnesota. Favorite question—"Did you do your German today?"

DAVE SHARPE: Dave was our very capable Collegiate President. The brain of XI-B and one of the top student award winners of Grade XI. One of the curling and bowling champs.

LINDSAY SPENCE: From West Kildonan to the center of town comes Lindsay every day. Doesn't say much but does exceptionally well in class. His future? You will have to ask him.

PHIL STEVENS: "Phusty" is another "Quiet Man" who is a great friend of Spence. His future is undecided but may become a minister. Good luck, Phil.

DORIS STITZ: Mathematical brain of XI-B. Our conscientious vice-president has two ambitions, to pass Grade XI and enter nursing.

NORM THOMPSON: Is attracted to a young lady of no small charm. He is teaching Finch the principles of flying as he will be a jet pilot himself someday. Pass the parachutes please.



Grade Eleven C

GORDON ANDERSON: Gord was a late arrival to our room but proved to be a real asset. Works hard and did his best to make the year a success. Successful? Who knows?

Grade Eleven C



STANLEY ANDRUSKI: Stanley is the only one to come into Mr. Rutherford's class smiling. Ambition—Mathematics (?). Probable fate—hen pecked husband.

BOB ASH—Bob is the "Quiet Man" of XI-C. Can always be seen but is seldom heard. Bob is a hard worker and is liked by all.

THORLEIN BROTHAN: Hails from Kelvin. Thorlein works hard and seems to have many interests. Her main one? That depends on the day.

ROSS BROWN: The lady's man of XI-C. Watch him girls. Can be recognized by his ever ready smile and wavy blond brushcut. Left before the year was over.

ELAINE BURNS: Elaine, another Kelvinite, is the most ardent TV fan in the college. Quiet, petite, but loads of fun.

VIC CHERNICK: Most inquisitive lad in History class. Can be seen sitting in Tony's trying to think up an excuse to skip French. Spends most of his money phoning L.A. Wonder what the attraction is?

BARRIE CRANSTON: Barrie is another of the many intelligent, quiet lads of XI-C. One of the few who managed to pass French. Will succeed in anything he attempts.

BRUCE DAWSON: Bruce is another of XI-C's quieter fellows. Quite active in sports outside of school. Ambition—to be a football hero. Fate—Water boy.

MARGARET EBY: Marg hails from Point du Bois and receives a visitor every weekend. Had her hair "Bob-ed" recently. How come Marge?

MORRIS EPSTEIN: Moe is often mistaken for Einstein. Ambition—to be an architect in L.A. Fate—Drawing cartoons for the comics. Best of luck Moe, we know you will succeed.

TOM FREESTONE: XI-C's able president. Spends all his time trying to keep the class quiet. Consequently he was an Indian Chief last November.

BILL GIROUX: Bill is XI-C's "pro" in Physics—or so he thinks. Can usually be found teasing the girls. Ambition—to be a big "dame" hunter. Always up in 301 . . . studying?

MAVIS GOSSLING: Mavis is the most vivacious member of our class. Loves to argue with Miss Pettingell. Ambition—to win an argument. Main interests are ballet, and Laurie. Mavis is leaving for England in July . . . lucky girl.

DON GRANT: Don can always be seen in Tony's watching the girls go by. His ambition is to get one of them to notice him. Has hopes of graduating.

ROBERTA JAMIESON: "Bobbie" is the envy of the girls with her long hair. Excels in all subjects and is a swell kid. Hopes to enter nursing next year. We know you'll make it Bobbie.

SYLVIA KETTNER: This dark-haired lass hails from St. John's Tech. Hopes to enter nursing next year, but actually is a photographer at heart. How come, Syl?

JUNE MALAWSKY: One of Mr. Rutherford's "pet" peeves. She is lots of fun and a regular attender of the West Kildonan Canteen. Hopes to get a job next year and earn a living.

JIM McCULLOUGH: Can be seen driving to school every morning in his 1911 Cadillac. Could this be what attracts the girls? Jim intends to join the airforce next year. High flying, Jim.

Grade Eleven C

GEORGE MITCHELL: George gives the impression of being quiet and serious, but wait till you get to know him . . . a friend of everyone and liked by all . . . especially the girls. What's the attraction, George?

SHEENAGH ORMISTON: That slender blond girl who spends 99 44/100% of her time studying. You can always depend on her to have her homework done. Her ambition is nursing.

BRIAN PEDDAN: Another hard worker of the class. Quiet, but every so often he lets us know he's there.

GERALD PILCHER: Gerry, better known as "the Shark" is the comedian of XI-C and can often be seen in Casey's during his lunch hour. When do you find time to eat Gerry? Ambition is to pass French.

GRANT ROWAN: One more of the quite hard-working members of XI-C. He gets along well with the teachers as well as with everyone else. Best of luck to you, Grant.

JANICE SPENCE: Janice is Mr. Tomlinson's "star" pupil, and keeps him hopping with her questions. Another member of Tony's clan. Tries to keep everyone in stitches with her jokes.

JOAN STUDLER: Joan is one of the few kids in XI-C who really studies. She hails from Woodlands and lives in Sparling Hall. Her main ambition at the moment is secretarial work.

ANDY TOTIN: Andy is our busy bee as he was the organizer of the bowling team and the publicity chairman. Andy seems to think that he is the answer to every girl's dream, and could be.

DAWN WALSH: We sometimes wonder why Dawn took such an interest to Chemistry. Could it be the instructors, Dawn? Dawn was one of the two chorus girls from our room in the Stunt Nite skit.

LOIS WINESTOCK: Red (?) hair and a temper to match. Lois keeps the mailman between Winnipeg and L.A. busy (not to mention Minneapolis). She hopes to enter nursing next year.

DAVE WRIGHT: Always seems to be in hot water with Miss Pettingell. A whiz in Geometry and at soliciting advertisements for this book.

Grade Twelve 1

ROSS ADAMSON: Is dependable for many things, be it Maths homework or thirst quenching—in Tony's. He is not sure of his future but we are sure that it will be a profitable one.

KEITH ARMSTRONG: Is the curling expert of the room. His lively jokes keep the class on the bright side. Ambition: To be a sports writer in Quebec.

EILEEN BAIN: Eileen has the "vulture-loping-across-the-desert" giggle. She is the girl for whom one can easily find a nick-name. Activities vary from French assignments, to sewing Indian costumes.

FLOYD BICKFORD: Floyd hails from The Pas. The curling champion of XII-I is usually found telling tall tales of the trapline in Tony's. Never lets his hair down. Has none to let.

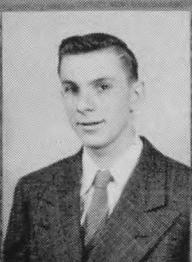
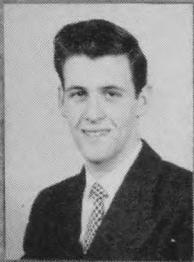
NANCY BIGGS: Oli's better half, a former Easterner and ex-Kelvinite; her future plans are to aid General Hospital's deficiency. She will make a stunning "Lady with a Lamp."

GEORGE BOTCHETT: XII-I's literary fiend who has all the qualities of a true John Barrymore (ham). Our "dramatic fanatic" quote Massicutee—was our Theatre chairman who belittled us to a trophy.

MARGARET BRECKMAN: A true blonde with a terrific personality. She is a regular commuter between Tony's and the Girls' Common Room, occasionally making a right detour at the water fountain.



Grade Twelve 1



RICHMOND BYERS: Known for his shrewd observations which he never expresses, our quiet boy's main ambition is to attend school now and then.

CHRISTOPHER DAFOE: Kit is XII-I's poet laureate. Bright-Boy earns his money by writing poems for "Vox". Our industrious debating chairman continually worries about his full houses.

DONALDA DALE: Preferably "Donnie"—a redhead, true, but no temper. Our linguist has an affinity for the drama—avec les yeux fermes.

JANE DAVIS: President Dave's little helper is a continual contributor to the lost and found, hence she never has her minutes with her at student council meetings. A swell person!

DAVID DRYBROUGH: An ex-Ravenscourt student, known as "Brow". Also one of XII-I's basketball stars. Dave is still trying to revolutionize Chemistry, and succeeds in confusing everyone.

JOYCE FORD: Our little ink-bank never collects her "inkterest". She believes in "Be Kind to Teacher" week, because she has suffered herself.

TED FRANCO: We were sorry to see Ted go back to the U.S.A. after his sojourn in Canada. This boy could probably make a good engineer.

DENNIS GONTY: XII-I's politician and top history student. This boy plans to enter law after second year and will probably talk himself into a job at Ottawa.

SHIRLEY GROSSER: XII-I's set painter and spare-time common room decorator, directed the director of our stage efforts. Has a sense of humour no one else can understand.

DENNIS HALFORD: Mr. Murray's "loud boy" is very active in basketball and anything exciting, including hashing over Poetry lessons in Tony's. Miss Mills seems to cramp his style.

JOHN HEINRICH: His angelic tonsils, while they waft us to sleep, sound like a "pain in the neck". Although a musical virtuoso, his "forte" is sports.

NORMAN HENTELEFF: Norm rides a G.W.T.C. bronco to school every morning. He will become an engineer and improve St. Mary's highway. Always ready with a helping handout in French.

GWEN HOGG: Is good in school work, and is the happy-go-lucky type. She collects jazz records and is a good dancer. Firmly believes that vaudeville is not dead.

ARLENE HUNT: This is the second year at United for Arlene. She acts as our tourist guide. Her interests at present are first year students and swimming. Next year she will enter nursing at St. Boniface.

PETER LETWIN: Loves his labs. and condescendingly helps the girls. Resident of the Grand Beach vicinity he can be found lolling on the sand every week. Future: Science.

MORRIS LEVSON: Miss Moore's star pupil! He is very jovial and is always looking for new "buddies". His main interest—French, natch. Plans to enter University.

CAROL LONGLEY: Our valedictorian and prize winner. Always watching "birdies" at the "Club". An all-round girl with a fur coat, and a huge asset to the class.

MICHAEL GASSTON: A real pal to Rod and Dave, Mike is a part time Bay employee. He also comes very handy in the Chem. Lab. Should make a good chemist? Mike is a member of the crew-cut clan.

Grade Twelve 1

IRENE MASSICOTTE: A theatrical enthusiast, she helped to relieve tension backstage during the skit by her delightful dance routine. Will enter Normal School next year.

MARIA MATHEWS: Our award winner for Grade XI, is also one of United's best actresses (figure that one out). A connoisseur of modern art, and a lover of common room witticisms.

BILL McNAMARA: Is usually found "au bras Morphewus" in English classes. After watching the birds fly at the Wildwood Club, he has decided to become a jet pilot.

WALTER MORGAN—A jovial, well-liked fellow who attended United last year. Plans to finish a science course to become a mechanical engineer. Good luck, Walt.

OLUBI NEYE: Is famous for his parlor seances with the gods. May be heard in a two-way discussion of Nigeria's climatic conditions in Poetry classes.

TED NICHOLAS: Our casanova, he is friendly and has unique brand of humour. He is an excellent student and is very interested in XII-I's activities.

ANSGAR OLESEN: Oli is the other brain of these efforts. He is well-liked by Nancy particularly. Oli intends to enter Science next year.

BOB PARSONS: Bob is most sincere about his class office which he holds proudly! This is one boy whom the common room gossips were unable to keep up to.

DAVID RANNARD: A quiet, interesting lad who seems to display great initiative. His ambition is forestry conservation. He declined the offer to have his moustache trimmed.

KATHY REID: Kathy intends to teach "righting, reiding, and writhmetic" to the younger generation of Winnipeg. Probably will end up inducing Grade XII's to "go to Normal School next year."

JOAN REINSCH: Our award winner, with a robust sense of humour. She will join the General Hospital League W.B.P. (Weilders of the Bed Pan), next year. Also dabbles in amateur canvas covering.

AXEL REKKEN: Mr. Murray's mainstay, because he too is married. A frequent contributor to class discussions which are over the heads of the rest of us. Best wishes, Axel.

JACK RZONCA: Our wrestling champion also excels in judo and weight lifting. We often wonder how he is able to slide into classes so late.

DAVID SMITH: XII-I's president, and another one of those "steady" guys. Dave is to be credited with some of the advertising for this book. His future will be architecture.

SYLVIA SNEESBY: This girl seems to find boys easier to talk to than girls. Her interests lie in swimming, water-skiing and Physics. Will enter St. Boniface's nursing school next year.

GARY SWAN: A happy-go-lucky guy, but Oh! can he blush! His interests are tied up in "Mart"—sorry girls. He owns his own car, too. Gary is entering Science.

CLARICE TOOLE: A Minneapolis maniac and a usual common room occupant. She has her private leaning post outside Mr. Murray's salon.

LOVIE UGLANICA: "Vite-vite" has learned to laugh heartily — but — silently at Maria's attempts at humour. One of the class' few good musicians. Lovie has a very generous nature.



Grade Twelve 1

KARI VIGFUSSON: Kari comes from Lundar and is the strong, silent type. He is kept enjoyably busy figuring out mathematics in Maths classes.

DARLENE ZOLES—Darlene “thumbed” her way through the musical accompaniment for the Stunt Nite skit. She wants to become a laboratory technician, and has a prominent interest in boyology.

Grade Twelve 2

LESLIE ANDERSON: XII-2's Religious Studies rep. hails from Selkirk. Les can usually be seen with his shoes off in class. He is one of the serious men of our den but is always tickled pink or purple.

DAVID BAIRD: Dave can usually be seen flying hydrogen balloons around the halls. His Christmas spirit carries him “Carol’ing throughout the year. He can be heard laughing loud and long at the capers of Mr. T.

MARGARET BALDOCK: XII-2's quiet, conscientious redhead. A very likeable miss, Marg. should attain success in anything she tackles. Good luck in your future teaching career.

PAT BELBAS: Pat leads the scholastic pack of Grade XII students. She was one of XII-2's nominees for valedictorian. Pat is June's sidekick and together they travel to Winnipeg from Transcona.

GRANT BOULDEN: He hails from Fort Garry and enjoys being escorted to the bus stop by his “old faithful”. Grant can usually be seen trying to skip Chemistry Lab. periods, p.d.q.

ELLEN BOYCHUK: Ellen is one of the quieter students of XII-2. She plans to enter Normal School and has a definite interest in the R.C.A.F. Ellen is a definite help in History periods.

BRUCE CAMPBELL: Greg's sidekick who detests spring and summer because his ardent affection for curling. Bruce is a former Kelvinite who plans to go into the field of “Monkey business”—that's what he said.

DON CRAW: Don is one of the “Norwood” boys who loves sport cars even though he doesn't own one. He plans to take Engineering next year. You look swell in your new crew-cut.

ROD DRYDEN: XIII2's likeable president. Poor Rod has an allergy to French and can't seem to stay awake. Favourite expression: “Aw c'mon kids, cut the racket!” Rod would be terrific on “Medic.”

RIA EDIGER: Her wavy hair would look swell in a Toni-ad. “Gussie” plans to be a future St. Boniface nurse. With Ria's personality she should have very healthy patients.

JIM FISHER: Jim is an outstanding French student who stays in Men's Residence. He is an avid football fan. Who knows, he may be a future “Bomber?”

BEVIS FRANCIS: XII-2's Theatre rep. and chorus girl. She practiced with the chapel choir. One of our more serious students, Bev's homework is handy when we need it.

DAVE GOURLEY—Miss Mills' “confident” Maths student. He enjoys speeding to the border on Saturday nights. “Wonder why” Dave comes in very handy in the Chem. Lab. Could be a model for V-neck sweaters.

BILL GRENIER—Miss Mills' favourite Maths student. Bill just never sees the point. His favourite song is: “How green is my val'ley.” He is attracted to models.

ART HUNTER: The “professor” always seems to get into class just after the bell rings. He usually has a good argument for Mr. M. and sits right in front—wonder why?

MARYON JENKINS: Maryon comes from Shoal Lake and stays at Sparling Hall. Her favourite subject is Maths (?). Hasn't decided whether to be a nurse or a teacher. Good luck in either field, Maryon.

Grade Twelve 2

SAUL KATZ: XII-2's laughing boy. Saul can usually be seen with a trail of "femmes" behind him—can't imagine why. He's a huge asset to the class and should go far in the C.A. field.

ZINOWAY KULAY: He hikes every day from Lockport. "Fish" is everyone's pal and he lights up our Mathematic classes. He looks "terrific" in suit jackets. Where did you get the assortment?

JOE KUSMIDER: Joe seems to be magnetically attracted to St. Boniface Hospital—doubt very much if it could be the doctors. When not mad at his brother, Joe sports a '54 Bel-air.

JOE KWOK: Joe is a favourite with all. He is a real charmer, and also a violin virtuoso. "Romeo's" favourite pastime is teaching girls the art of eating with chopsticks.

PAT LAMBERT: Our blond blue eyed vice-president has developed a mania towards hockey. Pat's favourite dish is "Curried" rice. She should look swell in a nurse's white uniform.

GREG. MacDONALD: Soft-spoken, Greg's personality seems to radiate throughout the room. One of the better students in the class, who can be assured of attaining success in any field. Good luck, Greg!

ELLEN McLAREN: One of XII-2's famous redheads. She sings "Night and Day" and is a member of United's Chapel Choir. Why is Ellen always in a dither?

HELEN MULLIGAN. Helen is XII-2's tiny debating rep. who hails from Rossar, Man. She likes her men tall, dark, and handsome. A real down-to-earth girl, she is usually the object of "misguided missiles."

JEAN MUNRO: Another member of XII-2's redheads who stays at Sparling Hall. Her big brown eyes are the envy of everyone. With these qualifications she will get her man.

GEORGE PHILLIPS: XII-2's contribution to the Bay's Parkade. Suffers from cold feet—too bad you can't put "Mitzi-es" on feet. Favourite expression: "Last year I was conceited, this year I'm perfect!"

KEN PLATEN: "Kip" is one of the "top" French students in class. (Dig that crazy French!) His smiling face and swell personality has made him a favourite with all. Ambition: Golf pro. Fate: Hogan's caddy.

MARGIE RASMUSSEN: Known to curling enthusiasts for her ancient lineage and her ingenuity. Due to certain attributes she is hailed by her fans as "Helen of Troy". Will enter Nursing School next year.

VERNE RUBINSTEIN: XII-2's vivacious blue-eyed brunette who served on the social council, has finally decided on the career of a Lab. Technician. Knowing Verne, we can picture a lab. filled with male species.

GORDON TAYLOR: XII-2's married man. Gordon plans on entering Theology. He is a member of the "Greek" warriors. How is the lawn, Gord?

JUNE TAYLOR: June hails from Transcona and her quick wit keeps XII-2's light burning. A friend to all, June should lead the way in any field. Best of luck, June.

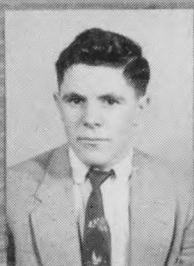
NORMAN TOMS: Norm came to our fair city from England six years ago. The slight trace of English accent is most charming. A serious student, Norm always seems to do well.

KAY WEINS: Hails from St. Catherines, Ont. Teaching is her chosen career. With her pleasant smile and winning personality, Kay should make an excellent teacher.

JEAN WERESTIUK: Hails from Sundown. Her future plans include Normal School and a "Mrs." degree. She loves hockey and baseball.



Grade Twelve 2



ALF ZORNIAK: Alf hails from Transcona. Can be seen fitting men's shoes at Eaton's. Must be impressed with the teachers at United because he has chosen teaching as his career.

Grade Twelve 3

KEN BAILEY: A changed man from last year, Ken has finally signed a truce with the faculty. Our publicity rep with a talent for commercial art. Dislikes women and coffee breaks.

GWEN BARRON: One of XII-3's Sparling Hall girls who hails from High Bluff. She is very quiet and is a girl who always has her homework done.

AL BIRTLE: Right hand man to Powell, takes care of Al's enemies. Enjoys car rides, especially on weekends to country points.

WILMA BLACKMORE: One of the girls from out of town, Wilma hails from Westborne and stays in Sparling Hall. Seen often at the University.

PAT COSTELLO: A good natured chap from north of '54. Attended United this year so that he could be near civilization. Does well in school—wonder what he does outside of school?

HELEN CROSSMAN: Helen is a very likeable girl and a friend to everyone. She is leaving United this year for a Lab. Technician position. We wish you success, Helen!

LEN DANCHUK: A whiz in Maths and ping-pong. Also excels in bowling. Plans to enter into the engineering bracket next year because there is more breaks (coffee that is).

IRENE DZIOBA: Hails from Ridgeville and is always seen smiling. She plans to "commit suicide" next year if she doesn't get through this year.

NORMA FORDMAN: A short, dark-haired girl who is always having trouble with Maths. Norma is quite studious as shown by her interest in French IA. Interests largely confined to a certain individual in Engineering.

MARG HARRIS: Comes from Carman. Her main interest has been transferred out of town—now Marg finds time for her homework. Her future is undecided.

ELDA HARTLEY: This year's vice-president of Collegiate and everybody's gal. She has many interests at United especially in Science II. Elda is leaving us this year for Calgary and a Physiotherapy career.

PHYLLIS HICKS: Phyllis is taking part of Grade XII and also part of second year. She is planning a career in Social Work in the near future. Lots of luck, Phyllis.

DENNIS HUGGARD: Took a few days off from school to go to Milwaukee to arouse new interests. One of Miss Mills "prize" students. Favorite expression—"Where's the party this weekend."

MIKE KACHMAR: Athletic chairman of Collegiate. Well known for his athletic endeavours in the sporting scene. Intends to become a high school teacher with interests in Physical Education.

DON KING: XII-3's curling enthusiast with the sole ambition to learn how to curl. Keeps Ray on the straight and narrow. This type is quiet but could be dangerous.

TAMARA KOFFMAN: One of the quieter girls in XII-3, but one of the best. Tamara is usually seen with Norma and can be found in the common room. Best of luck, Tamara!

MARVIN KRAVETSKY: Marvin has a great affinity for Physics, an answer every time in Maths, but is stumped when it comes to Comp. A head full of ideas and a bright future.

Grade Twelve 3

LARRY KUSSIN: King of the baseball world. Mr. Longman takes great interest in him. Always complaining about History exams, but truly loves them!

JERRY LACH: An ardent hot-rod fan who owns a fleet of cars. Plans to enter his "hopped up" auto in competition with the Winnipeg police force. P.S.—Favorite pastime?

DICK LENNOX: A most congenial and likeable member of XII-3. When Dick enters the U. of M. at the Fort Garry campus next year, the Mall will lose a close friend. Always complaining of sore elbows.

JOYCE LITTLE: Sparling would be dull without our "little one." She plans to make teaching her career. Pastime: Teasing the boys.

RAY LOPEK: The range rider of XII-3, he's always thinking of . . . horses. His great ambition . . . to ride in the Calgary Stampede.

LOLA McEWING: An energetic type of girl, her main interest is at the "Y". Seen mostly with the Sparling girls when at classes. This is Lola's second year at United. Good luck in your future, Lola!

TAD MATSUBARA: Tad is our Religious Studies rep. Plans to become either a mortician or a conductor. The "joker" of the class.

MYRNA MILROY: Another "Small Town Gal" in Sparling. Calls Durban her home, but seems to have a stake in Benito too! A terrific gal with a bright future.

HEATHER MOWATT: Vice-president of XII-3 with an allergy for Prose and Drama, especially front seats. Though she has a special interest in Engineering she plans on entering nursing next year.

JOAN PLUMMER: Considered as one of the girls. Inseparable from Heather and possesses a wonderful sense of humour. Constantly seen at the library studying "Art".

AL POWELL: The shy, small character of XII-3 with a huge Buick. Ambition—To give flawless answers to Miss Mills.

PETE POWELL: The outdoor type from XII-3. His summer holidays are spent wearing out Manitoba's highways on his racing bike.

JANE RENNIE: XII-3's "early bird" whose main ambition is to arrive in Chemistry by 8:40 a.m. Jane is a terrific gal with a real sense of humour. Her interests range from sports to Joe.

MIKE REZNIK: Mike goes home on weekends to Arbourg, where his escapades are never made known. Around United he is a friend to all, especially the girls.

CLIFF RODIN: This boy is our gift to athletics, apologies to both Mr. Tomlinson and Mr. M. Kachmar.

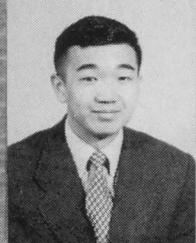
CLARE SAMMONS: XII-3's future engineer who commutes daily from Charleswood. Spends his spare time rubbing elbows with Dick at the club. Prominent member of the U.I.C.

DOREEN SMITH: A bundle of dynamite who is our Social rep. Doreen is from Langruth, Man., and is planning on Normal School.

RUDY SMITH: Our class president, liked by "young" and "old". Liked Grade XI German so much that he is taking it this year.



Grade Twelve 3



JOAN SPEED: Never seen without Martha. Joan came to United this year from St. John's Tech. and plans to stay here for a few more years.

MARTHA TRAVERS: One of the quieter girls in the room who is always seen with Joan. Martha's main outside activity is working at the King George Hospital.

RON WATSON: Works at the Y.M.C.A. His red hair fascinates all the girls. Favorite pastime . . . school. A two time loser in Physics, Ron has finally derived a solution of passing it.

SAM WONG: A scholar from Hong Kong. Owns a red Dodge, dresses carefully and has an eye for le femme. Frequent visitor to the Mall soda bar.

ROBERT WU: The quiet, thinking lad that came from Hong Kong after Christmas and has taken complete control of all lectures. Next in line as successor to Einstein.

Camera Shy Students

GRADE XI

Henry Dumka
Ed Moulden
Gerry Stovel
Jack Follet

Elsie Nimchuck
Carol Kirshot
Clarice Toole

David Holmes
Robert Sloane
Robert Thompson

GRADE XII

Brian Aitkens
Mickey Cooperband
Mel Endelman
Violet Hubner
Harold Kem
John McIntyre
Herbert Samson

George Almond
Anthony Connellan
Julian Garski
Ying Kan
Sherman Kirshner
Bill Novak
Bill Shoup

Doug Clark
Murray Elchitz
Bruce Gordon
Larry Kelly
Don Leslie
Charles Petri
Ed Wasserman

AUTOGRAPHS

PRESIDENT'S MESSAGE

(Continued from Page 9)

It has given me a better understanding of the difficulties which being a student entails, and, above all, a greater appreciation of the importance of a formal education. Certainly the years spent as a student would appear to be among the most significant in our lives. During these years the knowledge gained from our studies, and the self-confidence built up as a result of our accomplishments, are negligible unless they are accompanied by a better understanding and consideration of our fellow men and a sincere appreciation of what there is still to learn. Whether this year means the completion of our school attendance or whether it marks the beginning of a university education, such an approach to life's most formative and challenging years is a matter of prime importance.

May I now express my thanks to members of the faculty who have guided our studies, to the various Collegiate committees who have organized the student activities and to the student body as a whole for making this year one of the most enjoyable in the Collegiate Department's history.

GRADE XI VALEDICTORY

(Continued from Page 12)

Whether tonight marks the opening of a door to higher educational pursuits, or whether it indicates the climax of our academic careers, we have all arrived with certain emotions of elation mixed with misgivings. Our tomorrows may be unknown but as we begin a new chapter of life our experience here at United College will have taught us that we can take courage from the words of Minnie Louise Haskins:

"And I said to the man who stood at the gate of the year: 'Give me a light that I may tread safely into the unknown.' And he replied. 'Go out into the darkness and put your hand into the hand of God. That shall be to you better than a light and safer than a known way.'"

AUDREY HUNTINGFORD.

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College Education Leadership Training

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for high school students*

High School Students may now get a free college education while qualifying for the Queen's Commission in the Navy, Army or Air Force, under the Regular Officer Training Plan.

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They will receive service pay plus board and lodging, plus tuition costs at college, will take paid training with their chosen service in summer months and on completion of academic courses, serve Canada as Regular Force officers with the option of release after three years.

Applicants must have Senior Matriculation or equivalent, except for Collège Militaire Royal de Saint-Jean, where requirement is Junior Matriculation. Age limits for Collège Militaire Royal de Saint-Jean are 16 to 20 on 1st January of the year of entrance, for all others 16 to 21 on 1st January of the year of entrance. Applicants must be single, physically fit, and meet officer selection standards.

For full information write to the Regular Officer Training Plan Selection Board, National Defence Headquarters, Ottawa, or to any of the following:

The Registrar, Royal Military College, Kingston, Ont.

The Registrar, Royal Roads, Victoria, B.C.

The Registrar, Collège Militaire
Royal de Saint-Jean, St. Jean, P.Q.

Sports . . .



Back row, left to right: George Mitchell, Ken Platen, Gary Swan, Andy Totin, Leslie Marks.
Second row: Marjorie Rasmussen, Donna Fraser, Mabel Lee, Betty Glendenning, Joan Plummer, Joan Reinsch, Doris Stitz.
First row: Roberta Jamieson, M. J. Moore, Gayla Koslovsky, Mike Kachmar, L. A. Tomlinson, Cliff Rodin.

The keen interest shown in the Collegiate athletics this year is an indication that athletics has its place among the other extra-curricular activities of United College. Perhaps with the addition of a gymnasium in the near future, this interest will soar to an even greater height.

The first big event of the sports season was the "Little World Series" between fourth year and collegiate. Fourth year defeated collegiate 5-4 in the finals to win the interhouse championship. With baseball concluded, a schedule was set up for an intersection, six-man touch football league, with XII-1 claiming the spoils. This same team played two games with the Fort Garry champions, second year Arts, each team winning a game. At the same time Dick Lennox, of XII-3, was acclaimed golfing champion of United College.

The collegiate curling bonspiel was once again a great success. The winning rink comprised Don Craw (skip), Johanne Peterson, Ron Simonite and Dean Halstead. (A novelty event between the faculty team, Dean Halstead (skip), Mr. Tomlinson, Mr. Rutherford and Mr. Longman, and the students' team, Keith Armstrong (skip), Bob Hazell, Bob Wilson and Len Danchuk certainly deserve a lot of credit for their fine efforts in organizing the 'speil.

Another popular event in the department of athletics was the collegiate bowling league. The winning team was captained by Bob Wilson and comprised Joan Speed, Larry Kussin, and anchor man Len Danchuk. The winners of the consolation series con-

sisted of Joan Plummer, Martha Travers, Dennis Hugard and Dave Gourley. Simone Cohen and Len Danchuk were the high average bowlers. The great success of this league can be attributed to the hard work of the bowling convener, Andy Totin.

Without a doubt, this year's edition of the boy's collegiate basketball team was the finest ever. The "Red and White Machine" defeated St. Paul's College in three games to win the Private Schools championship and the right to enter the Provincial High School Basketball Tournament. Here the team was eliminated in a close game by the eventual winners, Isaac Newton. Members of the team were: Bill Novak (captain), Dave Drybrough, Brian Aikins, Larry Kussin, Dennis Halford, George Mitchell, George Phillips, Dave Smith, Gary Swan, Glen Cooper, Gerry Musker, Ted Franco, and Frank Wiener. The team was coached by Bob Hazell, with Mr. Tomlinson as manager.

In closing this report special thanks should be given to the members of the athletic committee, Cliff Rodin (secretary), Gary Swan, Bob Sloane, Russ Dumka, Ken Platen, Andy Totin, George Mitchell, Les Marks, and to Mr. Tomlinson, whose supervision and experience helped us out in our dire moments of need.

With these final words, we wind up the athletic year of '54-'55—"Good luck, farewell, and God bless you all."

MICHAEL KACHMAR,
Athletic Chairman.



BASKETBALL TEAM

Back row, left to right: George Phillips, Ron Kleinfield, Dave Smith, Dennis Halford, Frank Weiner.

Second row: Glen Cooper, George Mitchell, Dave Drybrough, Gerry Musker, Ted Franco, Gary Swan.

Front row: Bob Hazel, L. A. Tomlinson, Larry Kussin, Dean Halstead, Mik Kachmar.



BOWLING LEAGUE

Back row, left to right: Ken Bailey, Simone Cohen, Dave Gourley, Joan Plummer, Dennis Huggard, Martha Travers, Dave Sharpe.

First row: Bob Wilson, Len Danchuk, Andy Totin, L. A. Tomlinson, Larry Kussin.



BONSPIEL WINNERS

Joanne Petersen, Ron Simonite,
Dean Halstead, Don Craw.

Theatre . . .



Back row, left to right: Bevis Francis, Mr. A. D. Longman, Miss M. J. Moore, Mr. W. A. Rutherford, Martha Travers, Elizabeth Lloyd.
Front row: Ted Ottley, Beverly Rosen, George Botchett, Shirley Grosser.



CAST OF STUNT NITE SKIT

The external evidence of theatrical activities in the Collegiate was the Stunt Nite skit. The committee sat down many, many times to decide which ideas and dialogue should be used for the skit. The finished product was a pot-pourri of one-sided opinions on Canadian and American personalities. The personages included the Montreal Alouettes, Willie Mosienko, the Hon. Jack Pickersgill, Prime Minister Mackenzie King, Marilyn Munroe, Seagram Chuba, Kate Aitken, Marilyn Bell, Gussie Ryder, plus about fifteen others. The work that the actors put into the production was rewarded as we won the Stunt Nite trophy for the second year in succession.

In February, the Collegiate entered a one-act play, "High Window", by Verne Powers, in Theatre Night. The cast included Andy Totin, Audrey Huntingford, Shirley Dempsey, Bob Howden, and Margaret Johnson. Audrey Huntingford was awarded the Best

Actress Award after giving us a superb performance as an elderly murderer.

I should like to thank the students who aided these efforts by working on costumes, stage scenery, make-up, and those who came through the door to watch the productions. I wish also to extend my thanks to Shirley Grosser, whose work in directing and in designing costumes and scenery was very helpful.

The faculty advisors were Miss M. Moore and Mr. W. Rutherford. Their help was graciously given and received appreciatively. Their assistance and guidance helped the committee of greenhorns over the rough spots. Due to the co-operation of the students and guidance of our advisors, the year for theatre was a great success.

Thank you, students and faculty.

G. BOTCHETT.

Social . . .



Back row, left to right: Arlene Hunt, Norman Skinner, Mr. W. A. Rutherford, Grant Rowan, Pat Devlon, Doreen Smith.

Front row: Miss E. V. Mills, Vern Rubinstein, Jim McIlroy, Barbara Brown.

The past year has left us with many memorable events and occasions. The term was started with our annual introduction better known as the "Get-Together Social". Included in the afternoon entertainment was a speech by our principal, Dr. Graham, who welcomed, sincerely, new students in the Collegiate Division.

Later in the same week, a Freshie Reception was held at the Assiniboine Hotel. Good music, dancing and food resulted in an enjoyable evening.

The autumn season came to a close with the Collegiate Initiation Dinner and Dance, held at the Roseland Dance Gardens. Dinner and speeches were enjoyed during the first half of the evening followed by dancing and entertainment supplied by the College Quartet.

The year 1954 closed with the annual College formal "Snowflurries", held at the Royal Alexandra Hotel. (It actually snowed that night.)

The New Year came in with a bang. On January 14th we held the big Collegiate dance of the year—"Snowshuffle". Convocation Hall was gaily decorated with streamers and balloons. Buddy Renton and his orchestra supplied the music. Additional entertainment was provided by the "Four Chords" and our own Roy Joseph. The ball was rounded off nicely by a closing word from Ted Ottley.

On February 15th a Tally-Ho was held. Coffee and doughnuts were served. The turnout could have been much better but nevertheless we broke even in our expenses.

Easter exams approached rapidly but so did St. Patrick's Day. For the benefit of the Irish, we had a St. Patrick's Dance. Convocation Hall was decked out in shamrocks, streamers, balloons and Ben Skinner's big black hat. (Thanks a lot, Ben.)

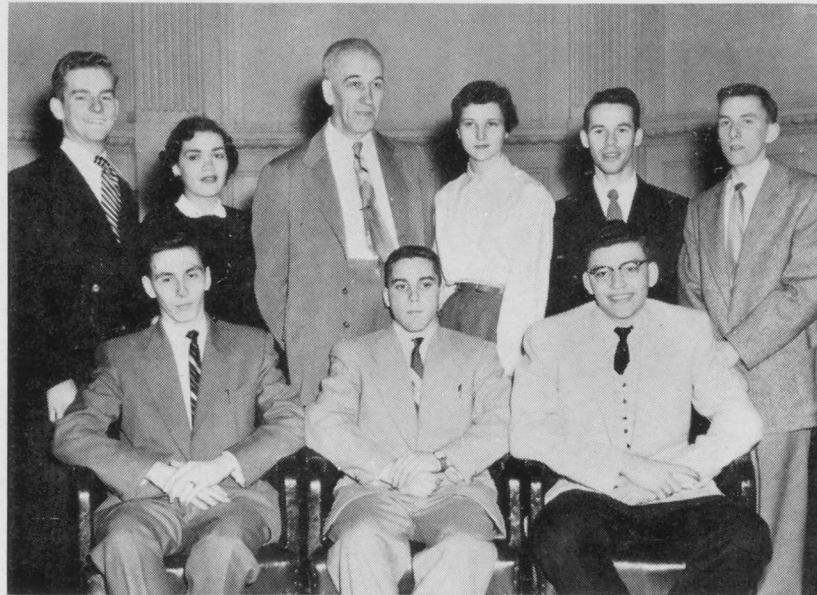
The graduation service was held at Westminster United Church on May 30th, at 7.30 p.m. This was followed by a dance at the Roseland Dance Gardens. square dancing, and refreshments.

Plans are being readied for the Collegiate Sports Day. This event will consist of bowling, baseball, square dancing, and refreshments.

In closing this report I wish to extend my sincere thanks to our Faculty advisors, Miss Mills and Mr. Rutherford, and also to the members of my committee, consisting of Ben Skinner, Clarice Toole, Barbara Brown, Pat Devlin, Grant Rowan, Verne Rubinstein, Lois Winestock, Doreen Smith, and Margaret Grant. Special thanks to Roy Joseph for giving so freely of his time and talent on numerous occasions.

JIM McILROY,
Social Chairman.

Debating . . .



Back row, left to right: George Botchett, Jackie Garson, A. D. Longman,
Shirley Grosser, Dave Sharpe, Bruce Dawson.

Front row: Jim Smith, Chris Dafoe, Gerry Musker.

Collegiate Religious Studies Committee

Throughout the past session the Religious Studies Committee has endeavored to keep the various sections of the Collegiate Department informed about the religious activities carried on within the College. The various class representatives have tried to keep the students familiar with the time-tables of the S.C.M. and I.V.C.F., so that students might attend those Bible Study groups or social gatherings which best suited their hour-budget. We also, with the help of faculty members and interested students, have tried to encourage attendance at morning chapel which is conducted each day of the week just after the first class.

After the New Year, five regular class periods in Grade XII were assigned to a general study of the Old and New Testaments under the general heading, "Basic Principles of Christianity". These classes were conducted by Professors George E. Taylor, Charles R. Newcombe, and H. Gordon Harland, of the Theological Department of the College. In Grade XI a similar

number of classes were given by the Professor of Psychology, Mr. Clifford J. Robson, the subject being "The Sermon on the Mount."

The attendance at the classes was recorded by the Religious Studies representatives. Those students who attended the required number of classes will receive at graduation Christian Leadership Education Certificates, in each case from the particular church to which he or she may belong. More than two hundred students will receive these certificates from United, Anglican, Baptist, Presbyterian and Canadian Council of Churches.

Your committee wishes to thank Professors G. E. Taylor, C. E. Newcombe, H. G. Harland, C. J. Robson, and Dean Halstead who helped to make this activity such a success.

KEN RENTZ, Chairman

LESLIE ANDERSON, Secretary

Grade Eleven Volleyball . . .



Back row, left to right: Barbara Fowler, Eleanor Sawula, Terry Aitkin
Pat Devlon, Gayla Koslovsky.

Front row: Frank Weiner Simone Cohen, Jim McIlroy.

Grade Twelve Volleyball . . .



Back row, left to right: Dennis Huggard, Elda Hartley, Dave Drybrough.

Front row: Joan Plummer, Heather Mowatt, Joan Reisch.

Literary Section . . .

GOD'S SNOWFLAKE

A little snowflake is something odd,
It partly forms the grace of God
Floating down from high above
As graceful as a Morning Dove.
And as it lights upon the earth
To slowly form the Winter's birth,
It brings with it a touch of grace
Upon its tiny, sparkling face,
To show that we are children of
The One to bless from Heaven above.
And when it lands—I know not where
For it is not for me to care,
For I am only one mortal of
The Lord Almighty's Hand of Love.

M. GIROUX.

THE EXPOSE OF THE FAREBOX RACKET

THE following is a true confession of one of the most notorious enemies of the people—bus drivers.

I am speaking to you from the interrogation chambers of this city's prison. I was invited six months ago to come and answer a "few" questions. I am still here. I wouldn't be here now if a well-known reporter hadn't decided to live on forty dollars a month. It seems that he was going to become a bus driver in order to expose us, but he had a change of plans. He said something about being afraid that he would end up like Captain Queeg.

It all started March 12, 1950, when I graduated from driving school to the streets, gutters, and occasionally the sidewalks of this metropolis. This was the beginning of my infamous career as a bus driver.

I'll never forget my first day behind the wheel. I took my weapon out of the garage and headed down town. It was raining, and the rain looked for all the world like champagne flowing into a cocktail glass. I approached a stop where a large group of people were waiting, huddled in a shelter. I slowed down invitingly and as they surged out onto the sidewalks into the rain, I swerved to the curb, sending a wall of dirty water showering over them. That was quite a thrill for me, happening on my first day. Not many drivers can boast of this on their first day. Another of my favorite tricks occurs when the bus is jammed to overflowing. I stop at the next stop and patiently wait as the crowds attempt to push into the already packed bus. When the last man is halfway in I shut the door without mercy, trying always for the neck.

I'll never forget the fun I had last winter. For no discernible reason, I opened the front and rear doors and travelled thus for about seventeen blocks. I was quite secure in my little nook, but the passengers would have done better to rent a frozen food locker. Suddenly I shut the doors tight, cutting off all venti-

lation, and then turned on the heaters, shutting them off only when a passenger's celluloid collar burst into flames.

One of my personal favorites is directed towards out-of-town people. These are the type that trustingly ask you to let them off at a particular street. I usually smile pleasantly, assuring them that I will do so. As I pass the street in question, I mumble something that sounds like Wasamininechiorthj and say no more until the passenger begins to suspect that all is not well. When he or she timidly inquires as to the location of the stop, I loudly scold her for not listening and let her off in some distant suburb.

One way to solve the problem of having the passengers move to the rear of the bus is to step on the accelerator until the bus is doing about fifty and then, as you slam on the brakes, call sweetly, "Move to the rear of the bus, please."

My crowning glory came last fall—it was the talk of the depot for weeks. I was waiting at a heavy traffic corner when a man, halfway down the intersection spotted me. He swung into a clumsy gallop, hoping to reach the bus before I drove away. I opened the doors invitingly and pumped the airbrakes impatiently in order to spur him on. Just as he came helter-skelter to the door with everyone eagerly watching (I prefer to play to the crowd), I slammed the doors at the exact instant that he reached them, simultaneously the bus lurched forward crunching his upper plates.

These have been my true confessions, the shocking story of the "Bus Driver". I have an invitation to "What's My Line", so I must go. Loosen the chains, men! I am free—free to drive my bus.

AL BIRTLE.

Editor's Note: Any similarity between the character in the above article and a real bus driver is purely intentional.

DESPAIR

Shut your eyes!
Blank your mind!
Close your ears to sighs,
And numb your feet to the grind
Of countless hours
Empty and blind!
Acrid earth cowers
'Neath the silent, steady gaze
Of Need and Want.
Ignorant and dumb in the maze
Of life; meaningless, feelingless, gaunt.

SHIRLEY GROSSER.

AUTOBIOGRAPHY OF A WINNIPEG STREET CAR

By LOLA MacEWING

I was once a pulsating, moving thing. You wouldn't think so now to look at me, but I still have my pride; I can still remember when . . . but that seems so long ago now.

It was back in 1895 when I made my debut on Winnipeg tracks. There were ten of us "greenhorns" that year. We managed to start quite a controversy in Winnipeg. Some people shook their heads in disbelief that these modern "new-fangled" electric vehicles could be relied upon. Horses used to glare at us when we clanged by on the steel rails; we had succeeded the outmoded equine-drawn streetcars. It amuses me to recall how smug and sure we were of ourselves. We didn't believe it possible for ourselves to be demobilized.

Yes, I was new then; brilliant orange with black trim. In front, I proudly carried a beacon light and a great iron monstrosity they called a "cow-catcher". Chiefly designed as a rescue device for unsuspecting pedestrians, it succeeded only in making me look rather fearful and forbidding. My interior had been comfortably equipped with green plush seats and handy leather straps for the less fortunate to grasp while standing. There was no luxury spared then to make the journey comfortable for the passengers. At that time I was important enough to have two operators on board. One man drove me while the other stood at the back to collect tickets, punch transfers, and signal "Stop" or "Go" by jangling a little bell. It was exciting to be a part of this new transportation system.

Perhaps it is the same in any line of work, however; one tires by the humdrum existence. Many times I felt I could scrunch my brakes at the thought of another monotonous day up and down the tracks. True, there is very little thought required; one is hardly able to go wrong following the same rails, passing the same landmarks, and, very often, clanging at the same automobiles or stray dogs. I feel I had my revenge to a certain extent though. After a particularly trying day, it would cause me no end or fiendish delight to see a capacity crowd, swaying as they stood, suddenly lose their balance as I ground

to a jolting stop. I've seen some wonderful scrambles in my day!

However, it is generally with a mixture of pride and nostalgia that I look back to the days of "courtesy" and "service". The motormen seemed calmer and more serene then. They made a real effort to keep on schedule and many a time I have found myself travelling lickety-split down the tracks in order not to break my motorman's record for being on time. Today, no doubt, that would evoke a few derisive chuckles from any who have impatiently waited for a glimpse of bright orange to appear on the scene. Still, we tried, and I really regret none of my experiences. I came into contact with many interesting characters and it was a good life while it lasted.

In any case, one cannot travel up and down the tracks for fifty-odd years without experiencing considerable "wear and tear". A certain chronic creakiness set in around my joints, and I developed some rather nasty rattles. I should have suspected something then, but I think the real sign of old age was when the noisy, clamoring crowds began to bother me. They pushed, jostled, struggled and fought to climb aboard, with nearly the same procedure when alighting. It suddenly seemed so pointless and more frantic than usual. "Tension of the times," folks said, but the good old days were gone forever.

What really took the heart out of me was the appearance of those confounded trolley buses. The little gas buses had been accepted, and it was agreed that they eased our work. With Winnipeg growing by leaps and bounds, it was necessary to serve many more people. But the impudent self-assurance of these trolleys quite upset me. They seemed to creep in slyly at first. I warned the others that these young upstarts would displace us, but they laughed then. Well, I was right; now we're being placed in the ranks of the unemployed. The future looks grim for some of us.

However, perhaps I have the last laugh in any case. I may not move on rails now, but at least I have a permanent job in my retirement—I'm now a chicken coop!

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